

BIG TROUBLE - BARRY SONNEFFELD
 Snake Falls from the Air Impact Plane
 Exterior Airborn Shots Only
 Interior shots will be storyboarded separately. Those shot numbers are skipped

63.1 (continued)
 ...pilot's hand as he
 flicks some switches.

80. Camera flying parallel
 to the Air Impact plane.
 It bounces sharply away
 from the lens.

95. Low angle, lots of
 wind, suitcase big in
 foreground. Snake
 hanging on to the railing,
 blowing in the breeze.

96. Reverse angle,
 Snake's POV of suitcase
 and water below.

98. Elliot's POV of Snake,
 the stairs, the suitcase.

100. High angle looking
 towards Snake. He gets
 back on the stairs and is
 raising the gun towards
 Elliot. As he is about to
 shoot...
 (continued)

A107. (extreme)
 Medium wide angle.
 Snake (pointman) and the
 stairs fall toward the
 sea.

109. Pulling Snake,
 suitcase in foreground,
 Snake's outstretched
 arm holding the suitcase,
 and Snake himself,
 trailing behind the
 suitcase, holding on tight.

113. Pulling shot, back of
 Air Impact plane.

114. Push in on F-16
 pilot's hand on trigger.

115. Pulling shot, pulling
 Air Impact plane in
 foreground, tilt up to
 see...
 (continued)

115.1 (continued)
 ...two F-16's and then
 their underbellies. Fly
 the lens.

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Endeavour, Mammouth
 Ashes to Ashes - Kudos
 The Crew - Touchstone
 Highlander (5) - The Source
 Big Trouble - Barry Sonnenfeld
 Impact Earth, Darlow-Smithson;
 The Fugitive (Pilot) - Warner Bros.
 Ice Cube's All About the Benjamins
 Maximum Bob - 20th Century Fox
 Dread, Matador; FTW - Picture Perfect
 London Commercials for:
 Gerard de Theme, Therapy, Addiction,
 Picasso, RSA, Typhoon, Bang, Notorious,
 Fresh, Mustard, Bare, Moving Picture Co.
 NYC Commercials for:
 Illumina, Shooting Stars, Original, Onesuch
 LA Commercials for:
 Citizen Film, Peterman Moss, Tate,
 Partizan, Moving Image
 Music Clips:
 Missy Elliot, Gloria Esfahan, Chayanne
 Art Department:
 Oliver Stone's Any Given Sunday,
 Karen Sisco, J2K, Speed 2, Big City Blues.

